Write an 800-900 word essay that places three characters from various literary works in Dante's Hell. One character must come from a work studied during Week 6. The other two characters must come from two different weeks. (For example, do not select another character from Week 6 or two characters from **Week 3**.)

The essay should include these components:

* An introduction identifying the characters you've selected and stating where they belong in Dante's Hell.
* Well-organized body paragraphs supporting your choice of characters and placements. These paragraphs should begin with effective transitions and have specific readings to both the Inferno and the works the characters come from.
* A conclusion that summarizes the essay without content repetition or new ideas.

Need references/APA format and need about 800 to 900 words

THESE ARE THE READINGS WE HAVE DONE FROM WEEK 1 TO WEEK 6. THIS WEEK IS THE LAST WEEK – WEEK.6

*Week 1*

* + The Invention of Writing and the Earliest Literatures
	+ Ancient Greece and the Formation of the Western Mind
	+ The Roman Empire
	+ *The Epic of Gilgamesh*
	+ *Genesis 1–9*
	+ Homer, *The Odyssey*, Editors' Introduction, Book IX , Book XII, and Book XXII
	+ Sophocles, *Oedipus the King*
	+ Ovid, *Metamorphoses*, Book I

**Week 2 online lectures**

* The following selections from the text *The Norton Anthology of World Literature*, Vol. 1:
	+ From Roman Empire to Christian Europe
	+ The Rise of Islam and Islamic Literature
	+ The Formation of a Western Literature
	+ St. Augustine of Hippo, *Confessions*
	+ *Koran*
	+ Dante Alighieri, *Inferno*, Editors' Introduction, *Canto XI*, *Canto XXXIV* (Read one additional Canto, chosen according to your birth month)
		- January: *Canto III*
		- February: *Canto VI*
		- March: *Canto VII*
		- April: *Canto IX*
		- May: *Canto XII*
		- June: *Canto XIV*
		- July: *Canto XIX*
		- August: *Canto XX*
		- September: *Canto XXIII*
		- October: *Canto XXIV*
		- November: *Canto XXVIII*
		- December: *Canto XXX*
	+ Chaucer, "General Prologue" to *The Canterbury Tales*

Week 3

* + The Renaissance in Europe
	+ Machiavelli, *The Prince*
	+ Montaigne, *Essays*
	+ Shakespeare, *Hamlet*

Week 4

* + The Enlightenment in Europe
	+ Moliere, *Tartuffe*
	+ Sor Juana Ines de la Cruz, "Reply to Sor Filotea de la Cruz"
	+ Voltaire, *Candide*

Week 5

* + The Nineteenth Century: Romanticism
	+ Rousseau, *Confessions*
	+ Blake, *Songs of Innocence and Experience*
	+ Whitman, "Song of Myself"
	+ The Nineteenth Century: Realism and Symbolism
	+ Tolstoy, *The Death of Ivan Ilyich*
	+ Chekhov, *Cherry Orchard*

Week 6

* + The Twentieth Century
	+ Mahfouz, "Zaabalawi"
	+ Achebe, *Things Fall Apart*
	+ El Saadawi, *In Camera*