*“Trouble With The Angels”*

I. “God” is used in two ways in this story, to refer to God and to refer to the star of the production, the famous actor playing God in the show. What is the impact as you read of God being used this way?

II. How does the description of the play change as the story progresses.

III. Note the language to describe the African American actors changes as the story progresses.

IV. Note how the language used to tell the story itself (which starts out very biblical in sentence structure) shifts as the story progresses.

V. The last line is about Logan weeping as he is arrested and led to jail. “Most of the actors *wanted* to think Logan was crying because he was being arrested – but in their souls they knew that was not why he wept” (Hughes 52). Why did he weep?