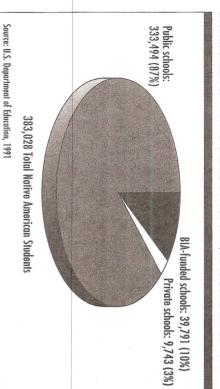
and other media. Similar changes occurred at the BIA's Haskell Indian in Albuquerque, New Mexico. ico, offered advanced courses in painting, jewelry, ceramics, sculpture, offering additional courses in Native American culture and history Lawrence, Kansas, and its Southwestern Indian Polytechnic Institute Nations University (formerly Haskell Indian Junior College) in The bureau's Institute of American Indian Arts in Santa Fe, New Mex-

expressed concern about the serious problems that remained. By 1990 secretary of education. Its final report, Indian Nations at Risk (1991). of the National Indian Education Association, and Terrel Bell, former prehensive survey of Native American education. The task force was cial task force of the U.S. Department of Education conducted a compublic schools, with the remainder in private schools or in schools nearly 90 percent of all Native American children were enrolled in noted the progress that had been made in Indian education but also tional materials were available for classroom use that presented hisimplementation of programs that affected their children; and instrucislation, Indian parents had an important role in the planning and funded by the Bureau of Indian Affairs. As mandated by federal legheaded by William G. Demmert, Jr. (Tlingit/Sioux), former treasurer After two decades of sweeping changes in educational policy, a spe-

DISTRIBUTION OF NATIVE AMERICAN STUDENTS, SCHOOL YEAR 1989-1990

tory, music, visual arts, and other subjects from a Native American

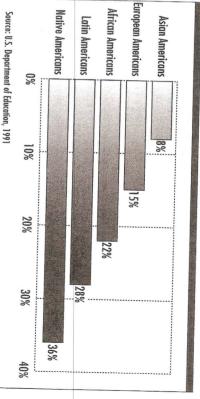


tribally controlled colleges offered classes to 5,000 students. school and attending college steadily increased, while twenty-four perspective. The percentage of Indian students graduating from high

bers, only one in four Indian college students graduated schools where Indian students were often the smallest minority. Although Native Americans enrolled in colleges in ever-increasing numstudents repeated a grade than did students of any other group, and Indian drop-out rates were as high as 60 percent, especially in urban their drop-out rates were the highest in the nation. In some areas, American, or Asian American. Likewise, a higher proportion of Native did students who were Latin American, African American, European eighth-graders performed at below basic levels in mathematics than poor academic achievement. A greater percentage of Native American expectations, were relegated to low ability tracks, and experienced taged. As many as 60 percent of all Indian students had low academic evidence that Native American children remained seriously disadvan-In spite of these positive gains, the task force found convincing

a weakening of their resolve "to retain and continue the development intellectual development" of Indian students and have contributed to task force concluded that many schools "have failed to nurture the Americans. In spite of the movement toward self-determination, the equities on the failure of schools to meet the unique needs of Native The task force placed much of the blame for these continuing in-

high school dropout rates by ethnic group, 1989



of their original languages and cultures." The challenge was to encourage Native students to retain their distinct cultural identities while preparing them for participation in the larger world. "Schools must enable children and adults," the task force concluded, "to adapt and flourish in the modern environment while maintaining bonds with traditional culture."

The views of the task force were widely shared by Native leaders across the country who agreed that although much had been achieved, much remained to be done. John Woodenlegs, tribal chairman of the Northern Cheyenne, summed up the sentiments of his people: "We feel our children need education which gives the best of both cultures. We feel that many of the values of our past Cheyenne society can still serve us well in this modern world." Achieving and maintaining that balance—taking the best from both worlds—was one sure path transcending America's ongoing national tragedy.

## SOURCES AND SUGGESTIONS FOR FURTHER READING

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