

Lesson Plan

Natalie Hatchett

ECE 335: Childrens Literature

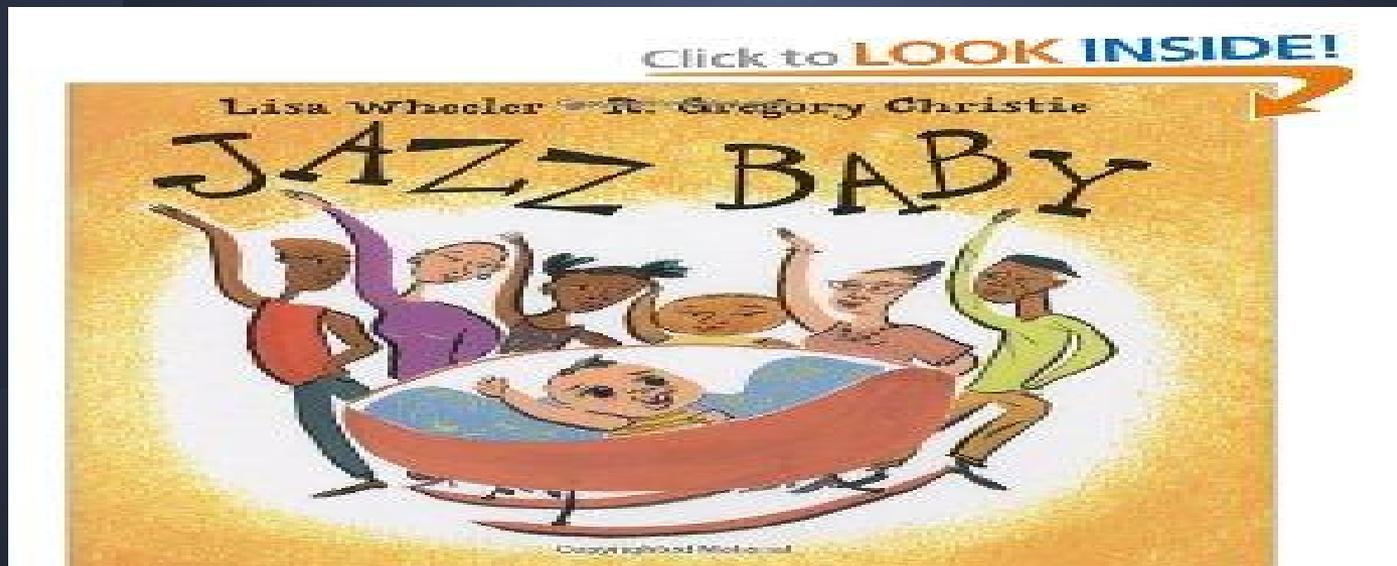
Instructor: Christy Clancy

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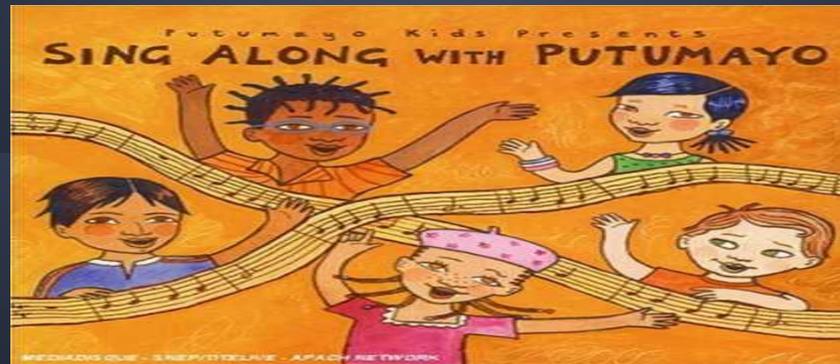
With a simple clap of hands, an itty-bitty be boppin' baby gets his whole family singing and dancing. Sister's hands snap. Granny sings scat. Uncle soft-shoes--and Baby keeps the groove. Things start to wind down when Mama and Daddy sing blues so sweet. Now a perfectly drowsy baby sleeps deep, deep, deep.

Lisa Wheeler and R. Gregory Christie pair up for a celebration of music, imagination, and big families--but they know that even a jazz baby needs to snooze. Oh yeah.



Preschoolers

A swinging, jazzy and rhythmically poetic bedtime story for younger children (especially young music, or more specifically, young jazz music enthusiasts), I quite enjoyed both the text and the illustrations of *Jazz Baby*, written by Lisa Wheeler, with illustrations by R. Gregory Christie. The fun and rhythmically engaging combination of words and images display a wonderful energy, flow and cadence, and will have children and adults alike desiring to dance, to sing, to "jazz-it-up."



Goals/Objectives:

The children will learn about how characters help a story make sense. They will learn that it is the characters that help move the plot along. The children will listen to the story to see how it is the characters of this story that makes the story. This children's book will also work to teach cultural diversity through music and language. This storybook shows how the characters interact together to experience the world of Jazz.

Standards Covered:

The child will through learning selected dance moves and listening to selected jazz music how this type of music makes you feel physically and emotionally. The children can also paint pictures while listening to the music using all colors. Analyze, compare, create, different sounds.
www.corestandards.org

Materials:

Book- Jazz Baby, various types of Jazz music and pictures of other cultures that like Jazz music, paper, paints, crayons, brushes Musical instruments for each of the children. Such as sticks, shakers triangle bells, and others materials that can make noise.

Introduction:

The teacher reads the book "Jazz Baby" while showing each of the pictures. The teacher will share that the characters are very important to this story for they teach how music can help families and communities come together. The teacher can also have the children listen to some types of Jazz music and the teacher can have them try to act out some of the characters moves and/or have the children listen to the music and paint anything thing they want when they hear the various tempos of the music. The teacher can also ask the children how they feel about this

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Lesson Development:

The children will learn that the character of a story is a main component of a story. The child will see that character fits into various cultures. The children will experience through art and music the culture diversity of jazz. They will learn about scat, hip hop and other versions of Jazz.

Practice/ Checking for Understanding:

Ask open question about what they remember about the story. Like who were the characters and what happen with them. The children understand how music and culture affects how the character(s) interact with each other. They will learn that music affects all ages.

Closing:

The children show how music and culture affects how the character(s) interact with each other. They learn that music affects all ages

Personal Reflection:

Children show understand and of not only the characters but of different music.

Story Map

Title: Author:

Lisa Wheeler's Jazz Baby

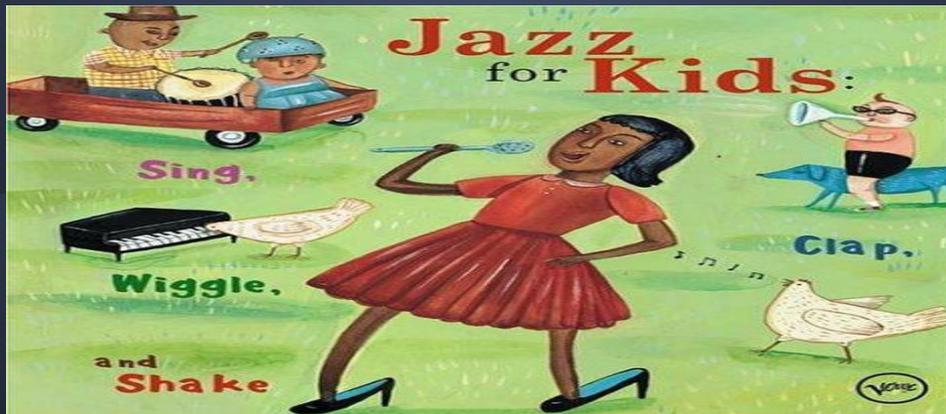
Beginning

A story set in rhyme; the baby and family sing their way through the day. This story uses a lot of music noises such as "bop bop bop" and "rum tum tum" with the baby's favorite line being "go man go."

This little jazz baby gets the party started at his house. He gets his whole family singing and dancing. The baby starts everything with the clap of his hands. Just a few pages into this rollicking rhyme book and your little one will be chanting and swaying along with you! ." The African American family featured in the story appears to be somewhat interracial, and Jazz Baby seems to me a perfect way to introduce the concept of interracial families to the youngest children (with not much detailed textual information, but simply a happy, musically inclined, jazzy family, joyously dancing, joyously singing their baby to sleep). The only potential drawback to this delightful little gem of a picture book is that a very energetic child might not be calmed, but energised by Jazz Baby, wanting to dance and sing, instead of going to bed.

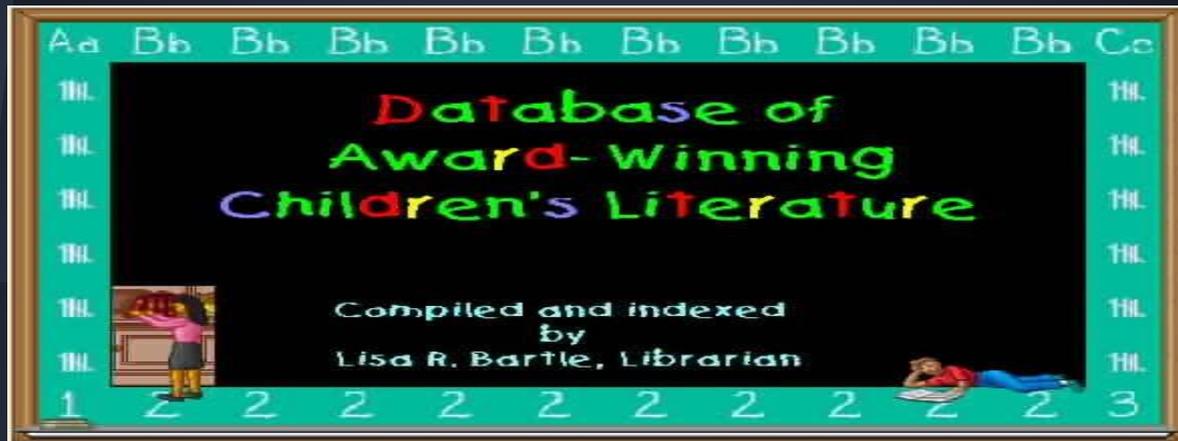
Middle

A baby leads his family and neighbors in singing and dancing to the rhythm of a record called Jazz Baby. It is wonderful to see the baby constantly calling out, "Go Man Go!" The colorful action-packed pictures in this book are a delight.



End

Baby's family dances and sings and claps to the music in the house. Baby joins the family dancing, singing, and clapping to the music until the music slows down. Everything starts to die down when mom and dad sing the blues. Then the baby falls asleep.



I use the Database of Award-Winning Children's Literature, developed by reference librarian Lisa Bartle. To help me decide if this book was right for my age group. Not only can you search across award categories, but you can generate a reading list. Another good source is "Notable Social Studies Books for Young People" from the National Council for the Social Studies This site help me find all kinds of books that are able for young children.

SUMMARY

Reference

Coats, K. (2013). *Children's literature & the developing reader*. San Diego, CA: Bridgepoint Education, Inc.

Database of Award-Winning Children's Literature <http://.dawcl.com>

Notable Social Studies Trade Books For Young People