**The Twelve Jurors:**

A summary of the anonymous characters helps to flesh out their characters and backgrounds. The order in which each eventually decide to vote "not guilty" is given in brackets:

* **Juror #1** (The Foreman): (Martin Balsam) A high-school assistant head coach, doggedly concerned to keep the proceedings formal and maintain authority; easily frustrated and sensitive when someone objects to his control; inadequate for the job as foreman, not a natural leader and over-shadowed by Juror # 8's natural leadership [9]
* **Juror #2:** (John Fiedler) A wimpy, balding bank clerk/teller, easily persuaded, meek, hesitant, goes along with the majority, eagerly offers cough drops to other men during tense times of argument; better memory than # 4 about film title [5]
* **Juror #3:** (Lee J. Cobb) Runs a messenger service (the "Beck and Call" Company), a bullying, rude and husky man, extremely opinionated and biased, completely intolerant, forceful and loud-mouthed, temperamental and vengeful; estrangement from his own teenaged son causes him to be hateful and hostile toward all young people (and the defendant); arrogant, quick-angered, quick-to-convict, and defiant until the very end [12]
* **Juror #4:** (E. G. Marshall) Well-educated, smug and conceited, well-dressed stockbroker, presumably wealthy; studious, methodical, possesses an incredible recall and grasp of the facts of the case; common-sensical, dispassionate, cool-headed and rational, yet stuffy and prim; often displays a stern glare; treats the case like a puzzle to be deductively solved rather than as a case that may send the defendant to death; claims that he never sweats [10-11 - tie]
* **Juror #5:** (Jack Klugman) Naive, insecure, frightened, reserved; grew up in a poor Jewish urban neighborhood and the case resurrected in his mind that slum-dwelling upbringing; a guilty vote would distance him from his past; nicknamed "Baltimore" by Juror # 7 because of his support of the Orioles [3]
* **Juror #6:** (Edward Binns) A typical "working man," dull-witted, experiences difficulty in making up his own mind, a follower; probably a manual laborer or painter; respectful of older juror and willing to back up his words with fists [6]
* **Juror #7:** (Jack Warden) Clownish, impatient salesman (of marmalade the previous year), a flashy dresser, gum-chewing, obsessed baseball fan who wants to leave as soon as possible to attend evening game; throws wadded up paper balls at the fan; uses baseball metaphors and references throughout all his statements (he tells the foreman to "stay in there and pitch"); lacks complete human concern for the defendant and for the immigrant juror; extroverted; keeps up amusing banter and even impersonates James Cagney at one point; votes with the majority [7]
* **Juror #8:** (Henry Fonda) An architect, instigates a thoughtful reconsideration of the case against the accused; symbolically clad in white; a liberal-minded, patient truth-and-justice seeker who uses soft-spoken, calm logical reasoning; balanced, decent, courageous, well-spoken and concerned; considered a do-gooder (who is just wasting others' time) by some of the prejudiced jurors; named Davis [1]
* **Juror #9:** (Joseph Sweeney) Eldest man in group, white-haired, thin, retiring and resigned to death but has a resurgence of life during deliberations; soft-spoken but perceptive, fair-minded; named McCardle [2]
* **Juror #10:** (Ed Begley) A garage owner, who simmers with anger, bitterness, racist bigotry; nasty, repellent, intolerant, reactionary and accusative; segregates the world into 'us' and 'them'; needs the support of others to reinforce his manic rants [10-11 - tie]
* **Juror #11:** (George Voskovec) A watchmaker, speaks with a heavy accent, of German-European descent, a recent refugee and immigrant; expresses reverence and respect for American democracy, its system of justice, and the infallibility of the Law [4]
* **Juror #12:** (Robert Webber) Well-dressed, smooth-talking business ad man with thick black glasses; doodles cereal box slogan and packaging ideas for "Rice Pops"; superficial, easily-swayed, and easy-going; vacillating, lacks deep convictions or belief system; uses advertising talk at one point: "run this idea up the flagpole and see if anybody salutes it" [8]

What do you see in the eyes of the young man?

How does the judge’s behavior strike you?

Describe each of the 12 points jurors? (Use the seating chart )

What does each of their body language tell you?

What does juror #8 want to review the evidence?

Which juror is angry? Do you have any idea why he might be so angry?

What kind of emotional intelligence is juror #8 using?